

**A WORKSHOP  
CO-SPONSORED BY NYSGS AND FIONS**

**WORLD CAFÉ DIALOGUE**

**“Awakening and engaging collective intelligence through conversations about questions that matter.”**

**JANE HUGHES GIGNOUX**  
**International Presenter, and Author:**  
***Some Folk Say:  
Stories of Life, Death, and Beyond***

Thursday, May 3, **6:30PM**  
Albert Ellis Institute, 45 East 65<sup>th</sup> Street  
NYSGS and FIONS Members – Free  
Non-Members - \$5

As a **conversational process**, the World Café is an innovative yet simple methodology for hosting conversations about questions that matter. It was co-founded in 1995 by Juanita Brown and David Isaacs, who have continued to develop it internationally and who recently co-authored *The World Café: Shaping Our Futures Through Conversations That Matter*.

These conversations link and build on each other as people move between groups, cross-pollinate ideas, and discover new insights into the questions or issues that are most important in their life, work, or community. As a process, the World Café can evoke and make visible the collective intelligence of any group, thus increasing people’s capacity for effective action in pursuit of common aims.

As a **living network pattern**, the World Café refers to a living network of conversations that is continually co-evolving as we explore questions that matter with our family, friends, colleagues, and community. The metaphor of the “World as Café” helps us notice these invisible webs of dialogue and personal relationships that enable use to learn, create shared purpose, and shape life-affirming futures together.

In this sense, the World Café is also a growing global community of people, groups, organizations, and networks using World Café principles and processes to evoke collective intelligence and link it to effective action in pursuit of common aims.

**Jane Hughes Gignoux** has been facilitating World Café dialogues since she first encountered the process at the IONS International Conference in 2001. She has helped to introduce the World Café to IONS groups in the Northeast, Mid-Atlantic States, Brazil and Argentina.

Note that the workshop begins at 6:30.

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**FIONS**  
**Friends of the Institute of Noetic Sciences**  
**Our Co-Sponsor June 3**

Edgar Mitchell, the sixth man to walk on the moon, founded the Institute of Noetic Sciences in 1973 to study mind, consciousness, and ways of knowing. Members in New York City founded FIONS in 1988 to collaborate with IONS and explore the many ways “consciousness” governs every aspect of life. FIONS offers its members, and the public, talks, workshops, courses and informal discussion groups to bring together science and spirit through dialogue and practice.

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**G S Book Study Workshop Series**

**Bruce I. Kodish’s**  
***Dare to Inquire:  
Science and Survival  
in the 21<sup>st</sup> Century and Beyond***

**Albert Ellis Institute, 45 East 65<sup>th</sup> Street**  
**Thursdays, May 24 & June 21, 7PM**  
**NYSGS Members Free**  
**Non-Members \$5**

The May session will study chapters 12 and 13, “Deworming the Apples of Knowledge” & “Living Extensionally.”

June will study 14 and 15, “Extensional Languaging” & “Limited Maps of Un-limited Territories.”

# **AN EVENING OF PERFORMANCE, MUSIC, AND GROUP DIALOGUE**

**See Excerpts From**

## **MY LIFE AS A BALD SOPRANO**

**A New Full-length Musical by**

**MARGARET H. BAKER**

**ACTRESS / MOTIVATIONAL SPEAKER /  
PLAYWRIGHT**

**WITH MUSIC BY CLINT BORZONI**

Thursday, June 14, 7PM  
Albert Ellis Institute, 45 East 65<sup>th</sup> Street

**FREE ADMISSION**

Presented by New York Society for General Semantics

What is your "I.Q." – your Identity Quotient?

How do you create/discover your identity? Does your relationship with your family, friends, and society determine your "self"? Your acceptance, your name, even your nickname may affect what people think of you, and how you feel about yourself.

**Margaret Baker** and colleagues will perform parts of her play in an informal staging, showing how the lead character defines/discovers her identity through her relationship with music.

Following the performance we will have a moderated group discussion, using general semantics to explore the social and linguistic problems we face by having an "is of identity" in our language. "He is...", "She is...", "They are...", "I am..." start sentences that can have helpful and harmful consequences, and of the harmful, they can simplify a complex person or group to a limited characteristic.

Join us in exploring through drama, music, and dialogue an area of meaning that is very important in our lives.

Her website: [www.margarethbaker.com](http://www.margarethbaker.com)

"The little word *is* has its tragedies; it marries and identifies different things with the greatest innocence; and yet no two are ever identical; and if therein lies the charm of wedding them and calling them one, thereto lies the danger. Whenever I use the word *is*, except in sheer tautology, I deeply misuse it; and when I discover my error, the world seems to fall asunder and the members of my family no longer know one another."

- George Santayana

**Join N Y S G S !**

Members are invited to renew, non-members are invited to join, and attend our monthly meetings Free !

Send your check to

**N Y S G S**

**144 East 36<sup>th</sup> St, #6C**

**New York, NY 10016-3517**

**Member \$35**

**Joint Members 45**

**Students & Seniors 15**

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## **VERBAL LEVEL**

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